THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1092 *Tuesday, June 7, 1825.* *Price 1d.*

Drury Lane Theatre.

The Devil and Dr. Faustus, with the Ballet of *The Rossignol* and *My Uncle Gabriel*, amused last night in a considerable degree.

Covent Garden Theatre.

THE striking Tragedy of *Orestes in Argos* was represented last night with great effect. The two chief characters of *Orestes* and *Electra* were powerfully represented by Mr. C. Kemble and Miss Lacy. The former exerted himself to a degree that he has seldom surpassed, and obtained by his animated delineation of the agitated feelings of the hero unbounded applause. As to the lady, her performance of the brooding, but dignified and spirited daughter of the murdered Agamemnon, was true to the character, and met a corresponding recognition from the audience. Mr. Bennett has still faults in his tones to correct, and which, if overcome, he would be a much better performer. He has much energy, but too often displays it in a manner only calculated to suit the taste of frequenters of a Minor Theatre. He should study anew to regulate his voice, and govern his action, by strict rules of sense and propriety. The other characters were suitably supported, and the Tragedy concluded with considerable applause. Mr. Yates amused highly in *Lotty Projects*, and *Aladdin's* splendours and magic proved as delightful as ever.—A genteel and pretty good house.

The joint Benefit of Mr. Cooper and Miss Lacy, takes place this evening, when they are to present their friends with two popular pieces, aided by the whole talent of the Company.

If superior dramatic talent, and the most correct and amiable conduct in private life, can secure to any performer a full house, we are sure Miss F. H. KELLY's Benefit to-morrow will be a bumper. She will, on that occasion, perform the arduous character of *Mrs. Oakley*, in *The Jealous Wife*, and *Annette*, in *The Magpie; or, the Maid*. As this excellent actress assumes these characters for the first time in London, the curiosity of the town is considerably excited; and, we have no doubt, that her *Mrs. Oakley* will be, in every respect, worthy of her distinguished reputation.

We greatly regret to hear that a representation of *The Coronation of the French King*, is to be offered at both our great Theatres throughout the *whole summer!*

Haymarket Theatre.

This house was remarkably well attended last night, and surely, when we state that the entertainments were *Blue Devils, The Beggar's Opera, The Irish Tutor*, and *Tekeli!* our readers will be of our opinion that if there was not *quality*, there was at least *quantity* enough for the money. Young Burke was again uncommonly well received; during his performance, the house was convulsed with laughter, at his comic representation of *Terry O'Rourke.*

At the Haymarket this evening, Lover's Quarrels, The Castle of Andalusia, A Day after the Wedding, and The Irish Tutor—A full Bill in the 2nd Edition.

Astley's Amphitheatre.—This house was last night crowded in every part, to see *The Burning of Moscow*, and *Vauxhall at Astley's.*

Surrey.—A new piece was produced here last night, entitled *Jacko*, and was uncommonly well received; which was followed by the very laughable Pantomime of *Horrification; or, Der Fry-shoots, Preciosa, and Dr. Faustus*, and the Melo-drama of *Kleber in Egypt.*

Sadler's Wells had a bumper last night.

Vauxhall.—These Gardens are now open regularly for the season, and the entertainments are all excellent. Among them we consider the orchestra the principal attraction.—Mr. Rooke's overture, (which is both effective and harmonious) was received last night with unbounded applause. This gentleman, who leads the orchestra and presides over the musical department, has also produced several new airs, which, if we may judge by their merit and reception, are likely to become popular.

Mr. Wade, a gentleman of considerable celebrity in the Musical World, has engaged the Argyle Rooms. He intends offering to the Public many of his most esteemed pieces, among which will be *The Prophecy*, as originally composed by him, which we have heard, was dreadfully mutilated when performed at the Oratorios in 1824.

Fashionable Exhibitions.—Open Daily.

Dorama, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

Athens.—A View of this interesting City comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the Cosmorama, 209, Regent Street, Oxford Street.—together with several other magnificent Views. *Egyptian Hall, Piccadilly.*—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland.*

Apollonicon, under the immediate Patronage of his Majesty, a Grand Musical Instrument, invented and constructed by Flight and Robson, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Marshall's Original New Peristrephic Panorama, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

The Automatons, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c

Theatre Royal, Covent Garden.

FOR THE BENEFIT OF

MR. COOPER and Miss LACY.

This Evening, the Comedy of

Every One has his Fault.

Lord Norland, Mr EGERTON,
Sir Robert Ramble, - - Mr. C. KEMBLE,
Capt. Irwin, Mr COOPER,
Mr. Harmony, Mr. W. FARREN,
Mr Placid, Mr FARLEY, Hammond, Mr LEY,
Mr Solus, Mr BLANCHARD,
Edward, Miss FORTESCUE, (her first appearance.)
Porter, Mr ATKINS.

Lady Eleanor Irwin, Miss LACY,
Mrs Placid, Mrs GIBBS,
Miss Spinster,.....Mrs. PEARCE,
Miss Wooburn, Miss FOOTE.

After which, the Opera of The

Marriage of Figaro.

Count Almaviva, Mr JONES,
Fiorello, Mr HENRY, Bazil, Mr J. ISAACS,
Antonio, Mr FAWCETT,
Figaro, Mr PEARMAN, who will introduce the
"*DESCRIPTION OF A PLAY,*"
Sebastian, Mr TINNEY,
Cherubino, the Page, Mrs CHATTERLEY.

Countess Almaviva, (*for this night only*) Miss TREE,
Susanna, Miss PATON,
Barbarina, Miss LOVE, Marcellina, Mrs BOYLE.

To-morrow, The Jealous Wife,—Mr. Oakley, Mr. C. Kemble, Mrs. Oakley, (1st time) Miss F. H. Kelly, with The Magpie; or, The Maid, for the Benefit of Miss F. H. KELLY.

Theatre Royal, Hay-Market.

This Evening, the Farce of

LOVER's QUARRELS.

Don Carlos, Mr RAYMOND, Lopez, Mr EBSWORTH,
Sancho, Mr J. RUSSELL.
Leonora, Mrs W. CLIFFORD, Jacintha, Mrs HUMBY.

After which, the Opera of The

Castle of Andalusia.

Don Alphonso, Mr MELROSE,
Don Scipio, Mr WILLIAMS, Fernando, Mr PYNE,
Don Cæsar, Mr HUCKEL. Rapino, Mr JONES,
Don Juan, Mr YOUNGER, Pedrillo, Mr RUSSELL,
Spado, Mr WILKINSON,
Sanguino, Mr EBSWORTH, Calvette, Mr C. JONES,
Vasquez, Mr COATES, Philippo, Mr COOKE,
Donna Lorenza, Madame VESTRIS, who will Sing,
"*Una voce poco Fa.*" ROSSINI,—and
"*Who'll buy a heart,*" (composed expressly for her)
Donna Isabella, Mrs KENDALL.
Victora, Miss GEORGE, Catalina, Mrs WAYLETT.

To which will be added,

A Day after the Wedding.

Col. Freelove, Mr VINING, Lord Rivers, Mr RAYMOND,
James, Mr Coates, Groom, Mr Moore,
Mrs Davis, Mrs KENDALL, Lady E. Freelove, Mad. VESTRIS.

To conclude with a Farce, called

The Irish Tutor.

Flail, Mr WILLIAMS, Charles, Mr RAYMOND,
Tillwell, - - Mr YOUNGER, Beadle, - - Mr EBSWORTH,
Terry O' Rourke, Master BURKE, (his 3rd appearance here)
Rosa, Miss A. JONES, Miss Tabitha Jenkins, Mrs KENDALL,
Mary, Miss P. GLOVER.

Master BURKE, (a child ONLY SIX YEARS OF AGE,) will play on the Violin, "*ROBIN ADAIR,*" with *Variations*, and Lead the Orchestre in the celebrated *Overture to LODOISKA.*

To-morrow, The Marriage of Figaro, &c.

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